

School Improvement Planning 2010

Main school improvement priority area:

Project Focus: Developing a more A Creative Curriculum

INPUT What the school is bringing to this.	<ul style="list-style-type: none"> - Prior off timetable creative days that as yet have not been firmly established as part of our enriched curriculum. - A couple of LSAs have led groups (flower arranging, horticulture) 	Evidence Art work, photographs, student experiences
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Outputs (<i>what you are going to do</i>)	Evidence	<i>Outcomes (what you want to achieve related to student learning)</i>	Evidence	Performance management focus (reference the professional standards)	Possible CPD focus	Evidence
<p><i>-Establish termly 'Creative Days' as part of the schools wider curriculum.</i></p> <p><i>-Students to experience a wider range of creative experiences.</i></p> <p><i>To develop a more cross curricular creative curriculum in KS3.</i></p> <p><i>To plan collegially in order to provide a greater range of creative tasks throughout the curriculum.</i></p> <p><i>To improve the range of out of school activities that will inform and support a more creative curriculum</i></p>	<p>Creative Days to be placed in the diary at the beginning of the school year.</p> <p>Long terms planning documentation that clearly shows cross curricular links.</p>	<p>Students will have greater ownership of their learning through selecting the creative activities they wish to take part in.</p> <p>GCSE Art students to embed art skills by demonstrating and supporting younger students in their groups.</p> <p>Student's language and communication skills will be challenged through vertical grouping and need to work and communicate with students outside their peer group.</p> <p>Students will have greater opportunities to make links and inferences, transfer existing knowledge to other subject areas.</p> <p>Students should have a more holistic approach to their learning.</p>	<p>Art Work</p> <p>Performances</p> <p>IT work</p> <p>Display work that shows how subjects can explore the same ideas in different ways.</p> <p>Equal access to out of school experiences.</p>	<p>P1 Contribute significantly, where appropriate, to implementing workplace policies and practice and to promoting collective responsibility for their implementation.</p> <p>P9 Promote collaboration and work effectively as a team member.</p> <p>P7Be flexible, creative and adept at designing learning sequences within lessons and across lessons that are effective and consistently well-matched to learning objectives and the needs of learners and which integrate recent developments, including those relating to subject/curriculum knowledge.</p>	<p>To plan collegially in order to provide a greater range of creative tasks throughout the curriculum.</p> <p>Lead this as a creativity training activity looking at creativity both in subjects and in enrichment activities (broaden understanding of creativity)</p>	<p>Map of creativity throughout the school curriculum at KS3 e.g. junk modelling rockets in Science to WW1 re-enactment in history to planting containers in gardening</p>